

FOURTH ASHTAKA—EIGHTH ADULIYA.

4?7

APHYAYA VIII.

HANDALA VI. (*continued*).

ANUVAKA IV. (*continued*).

SfaLTA V. (XLVIII.)

This hymn presents an unusual variety of deities and metres; the deity of the first ten stanzas is AGNI ; the metre of the first, third, fifth, and ninth is *Brikati*; of the second, fourth, and tenth, *Satobrttati*; of the seventh, *Makdbrihati*; and of the eighth and tenth, *Mahdxatolrihati*: the deities of the next five verses are the MAROTS; the metre of the eleventh is *Kakubh*-, of the twelfth, *Satobrihatr*-, of the thirteenth, *Puru-ushnili*; of the fourteenth, *JBrihati*^ and of the fifteenth, *Atijagati*; PUSHAN is the deity of the next four stanzas, and their metres are respectively *Kakitbh*, *Sat*>brihati*, *Puru-ushnih* and *Brihati*: PR ism is the divinity of the twentieth and twenty-first verses, as well as of the twenty-second, which, however, may be dedicated to Heaven and Earth: the metres of these last three stanzas are, severally, *Brifutfi*, *Yavamad&yd-Makdkrijiati*, and *Anuxhtvbh*.

. 1. At every sacrifice (honour) the mighty AGNI with your reiterated praise, whilst we glorify him, the immortal, who knows all things, our dear friend¹—

2. The son of strength, for he verily is propitious to us; to whom let us offer oblations as to the conveyer of them (to the gods): may he be our defender in battles: may he be our benefactor and the grand-sire of our offspring.

4. AQNI, who art the showerer (of benefits), mighty, and exempt from decay, thou shinest with (great)